

ACCOUNTING EDUCATION RESEARCH GROUP



Beyond the Lecture: Transforming Higher Education with Gamification and Active Learning

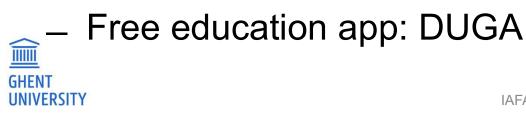
Prof. Dr. Patricia Everaert IAFA Teaching & Learning Day, 8th of January 2025



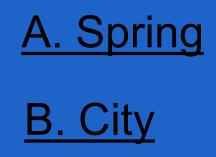


<u>AGENDA</u>

- Aim:
 - Active, engaging learning methods
 - To inspire you
- Active learning: Quizzes to use during class
 - Tips & tricks
 - PPT will be shared
- Gamification:







FINANCING



FIND 4 DIFFERENCES

| Stocks | Bonds |
|--------------------|----------------------------------|
| | |
| Ownership (shares) | Debt |
| Dividend | Intrest |
| Return uncertain | Return (%) certain |
| No repay, unless | Repay at certain point in future |



GAMIFICATION IS EVERYWHERE

- "The use of game design elements in non-game context"
- Taxonomy of game design elements (Toda et al., 2019)



| Concept | Description |
|-----------------|--|
| Acknowledgement | All kind of feedback that praises the players' specific actions. Some examples and synonyms are badges, medals, trophies. |
| Chance | Randomness and probability characteristics to increase or decrease the odds of certain actions or outcomes. Some examples and synonyms are randomnesses, luck, fortune. |
| Competition | When two or more players compete against each other towards a common goal. Some examples and synonyms are Player vs Player, scoreboards, conflict. |
| Cooperation | When two or more players collaborate to achieve a common goal. Some examples and synonyms are teamwork, co-op missions. |
| Economy | Transactions within the game, monetising game values and other elements. Some examples and synonyms are markets, transaction, exchange. |
| Imposed Choice | Decisions that the player is obliged to make in order to advance the game. Some examples and synonyms are judgements, forced choices. (not to be confused with Narrative). |
| Level | Hierarchical layers present in a game, which provide a gradual way for the player to obtain new advantages as they advance. Some examples and synonyms are character levels, skill level. |
| Narrative | Order of events where they happen in a game. These are choices influenced by the players' actions. Some examples and synonyms are the strategies the player uses to go through a level (stealth or action), also the good or bad actions that influence the ending, karma system. (<i>not to be confused with Imposed Choice</i>). |
| Novelty | New, updated information presented to the player continuously. Some examples and synonyms are changes, surprises, updates. |
| Objectives | Guide the players' actions. Quantifiable or spatial, from short to long term. Some examples and synonyms are missions, quests, milestones. |
| Point | Unit used to measure users' performance. Some examples and synonyms are scores, number of kills, experience points. |
| Progression | This allows players to locate themselves (and their progress) within a game. Some examples and synonyms are progress bars, maps, steps. |
| Puzzles | Challenges within the game that should make a player think. Some examples and synonyms are actual puzzles, cognitive tasks, mysteries. |
| Rarity | Limited resources and collectables. Some examples and synonyms are limited items, rarity, collection. |
| Renovation | When players are allowed to redo/restart an action. Some examples and synonyms are extra life, boosts, renewal. |
| Reputation | Titles that the player accumulates within the game. Some examples and synonyms are titles, status, classification. |
| Sensation | Use of players' senses to create new experiences. Some examples and synonyms are visual stimulation, sound stimulation. |
| Social Pressure | Pressure through social interactions with another player (s) (playable and non-playable). Some examples and synonyms are peer pressure, guilds. |
| Stats | Visible information used by the player, related to their outcomes within the game. Some examples and synonyms are results, health bar, magic bar, HUD, indicators, data from the game presented to the user. |
| Storytelling | It is the way the story of the game is told (as a script). It is told within the game, through text, voice, or sensorial resources. Some examples and synonyms are stories told through animated scenes, audio queues or text queues during the game. IAFA Keynote on Gamification, 8th of January, 2025 |
| Time Pressure | Pressure through time within the game. Some examples and synonyms are countdowns, clock, timer. |



FUNNY GAMES (FUNNYGAMES.ORG)

- Acknowledgement
- Chance
- Competition
- Cooperation
- Experience points
- Novelty: surprising effect
- Objective: find the 4 differences
- Progression
- Sensation: visual stimulation (sound stimulation)
- Time pressure
- Immediate feedback





Where are you from?

- a) Ireland
- b) Northern Ireland
- c) Europe
- d) Other continent





How old are you?

a) < 40 years b) \ge 40 years





VAT percentage for chocolate in Belgium?

- a) 0%
- b) 6%
- c) 12%
- d) 21%

d) 21%



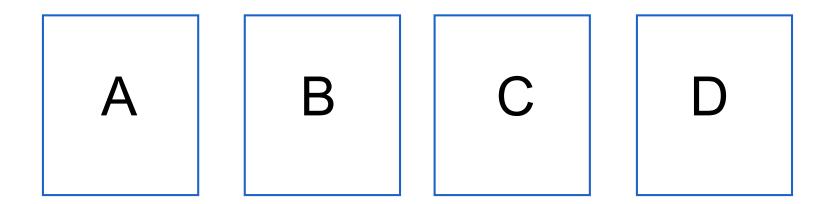


Did you vote for a "far right" party, during the last elections?

a) Yes b) No



<u>A BETTER ALTERNATIVE</u>





QUESTION 5

Who will be the second keynote speaker today?

- A. Margeret Healy
- **B.** Philip Nicholl
- C. Cathy Myles
- D. Evelien Opdecam

B. Philip Nicholl





FACULTY OF ECONOMICS AND BUSINESS ADMINISTRATION

RESEARCH GROUP ACCOUNTING EDUCATION

BINGO



Prof. Dr. Patricia Everaert IAFA Teaching & Learning Day, 8th of January 2025



BINGO: DISCUSSION

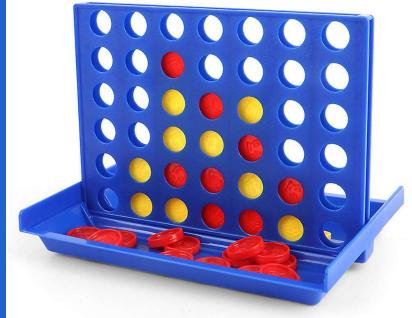
- Winner?
- Take aways:
 - Random sequence of questions
 - Each student has to think
 - Combination with A/B/C/D cards works well
 - PowerPoint:
 - "Insert action" to go to a specific slide
 - -Answers: insert shape: list hierarchy





RESEARCH GROUP ACCOUNTING EDUCATION

CONNECT 4 IN A ROW



Prof. Dr. Patricia Everaert IAFA Teaching & Learning Day, 8th of January 2025



BINGO

- Acknowledgement: coins
- Chance
- Competition
- Cooperation
- Experience points
- Novelty
- Objective
- Progression
- Sensation: visual stimulation (sound stimulation)
- Time pressure
- Immediate feedback







RESEARCH GROUP ACCOUNTING EDUCATION



DUGA

Prof. Dr. Patricia Everaert IAFA Teaching & Learning Day, 8th of January 2025



<u>DUGA</u>

Why?

- Gamification outside of class
 - To practice
- Gamification during class:
 - To engage: "surprise"

<u>Teaser</u>



DUGA: OBJECTIVES

To practice

GHENT

UNIVERSITY

- Outside of class
- Independent
- With immediate feedback
- Anywhere, anytime
 - To challenge our "stronger" students
 - To motivate our "weaker" students
- In a different way

D

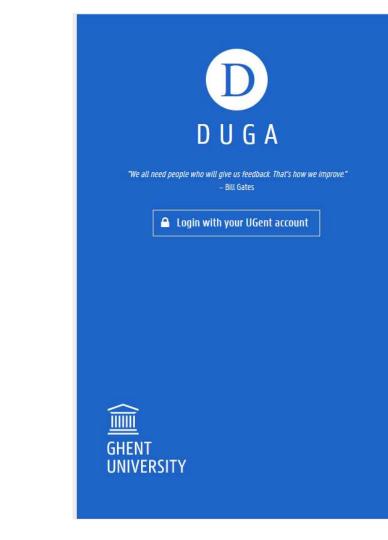
DUGA

- Using technology and AI
- And … something different!



Fun Gamification

- Badges
- XP-points
- Level: learn-o-meter
- Nicknames
- Leaderboards
- Timing - Feedback



DUGA: GAMIFICATION

• XP-points

D

DUGA

• Badges

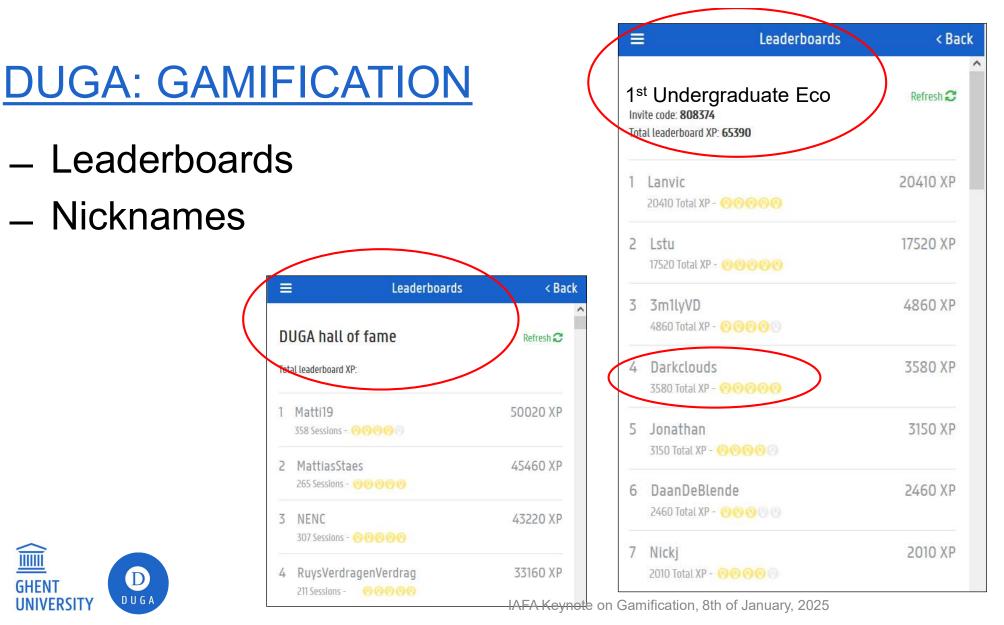
GHENT

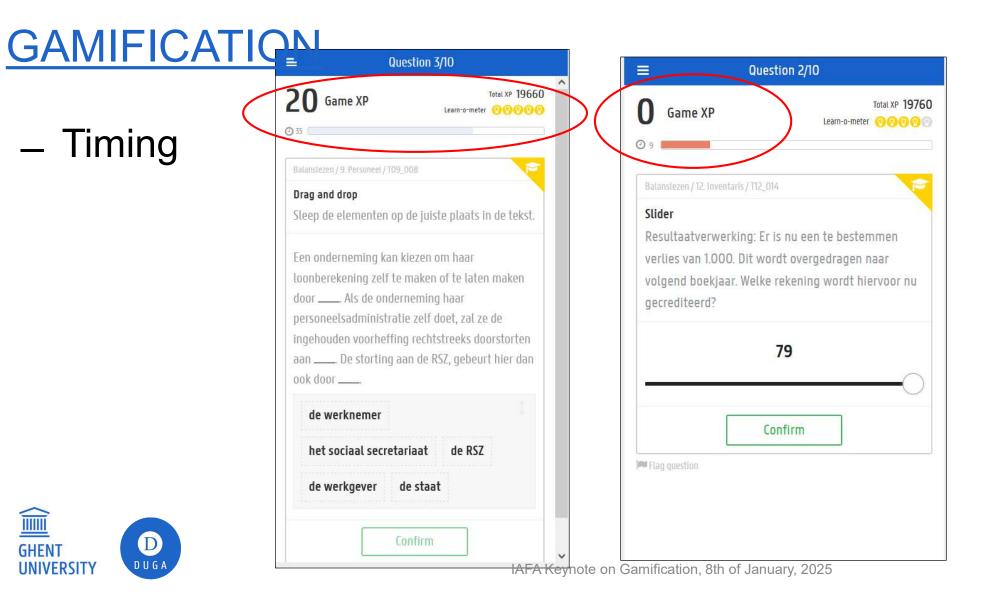
UNIVERSITY

• Level: learn-o-meter



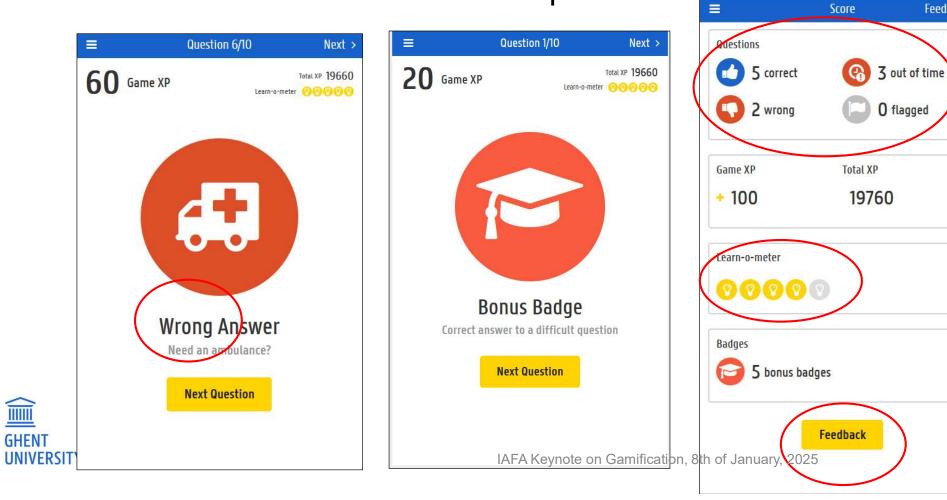
| | | Start > |
|-------------------|---|---------|
| dge na row | Hello Prof Play 7 days in a row and collect the sur Total XP @ Learn-o-meter @ 0 @ @ @ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | |
| IAFA Keynote on G | amification, 8th of January, 20 926 Start Playing | |





GAMIFICATION

- Feedback: immediate after each question



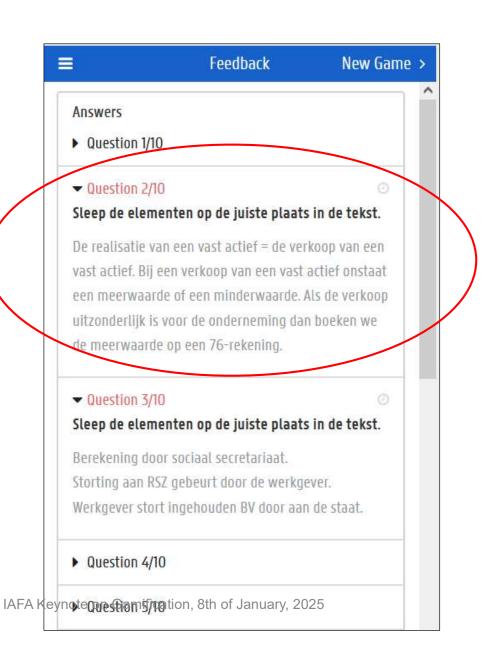
28

Feedback >

GAMIFICATION

- Feedback:
 - on content as well





29

DUGA: DIFFERENT FORMATS

- Multiple choice
- Slider
- Order
- Syllables
- True, false
- Outcome (picture)



| ■ Question 5 /10 | | ≡ Quest | ion 8 /10 |
|---|---------------------------------------|---|--------------------------------------|
| Game XP | Total XP 380 Learn-o-meter 🧑 💿 💿 🎯 | 70 Game XP | Total XP 230 Learn-o-meter 📀 💿 💿 |
| 18 | | ④ 50 | |
| Patricia BAFA AESIG 2024 / IntroAcci | 1_09 | Patricia BAFA AESIG 2024 / IntroAccO | 12_09 |
| Multiple Choice | | Slider | |
| Which is NOT a fixed asse | t? | Starting position of cash: | 500; borrowed from bank: |
| Plant Inventory of goods | | 3 500; received cash from utility bill of 1 000 that w is the ending cash positio | vill be paid next year. What |
| Software | | _ | |
| Intangible assets | | 3 | 500 |
| Co | nfirm | | |
| Flag question | | Со | nfirm |
| | | Flag question | |
| | | | |
| IAFA | Keynote on Gamification, 8th | of January 2025 | 30 |

DUGA: DIFFERENT FORMATS

- Multiple choice
- Slider
- Order
- Sylables
- True, false
- Outcome (picture)

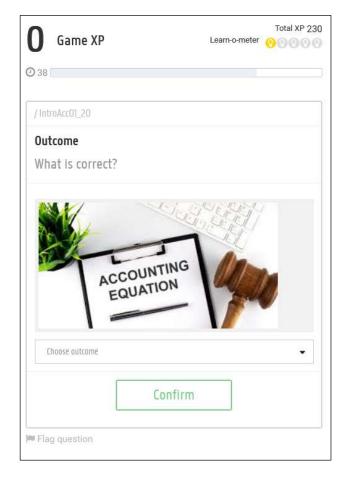


| ■ Question 7 /10 | | ■ Question 3 /10 | | | |
|-------------------------------------|-------------------------------|--------------------------|-----------------------------------|-----------|-------------------------------|
| Game XP | Total XP 380 Learn-o-meter | 0 Game XF ⊙ 41 | 2 | Learn-o-r | Total XP 380 meter 📀 💽 🖸 🖸 |
| Patricia BAFA AESIG 2024 / IntroAcc | :01_15 | | G 2024 / IntroAccO1 | _17 | 1 |
| Order Equity if the shareholde | r is defined as: | 0.80 | ebt, bonds pay ables are all e | | |
| minus | *** | Equity | Liabilities | Assets | Cash |
| total assets | ÷ | Expenses | Income | | |
| total liabilities | 4 <u>7</u> 4 | Flag question | Con | firm | |
| Co | nfirm | | | | |

IAFA Keynote on Gamification, 8th of January, 2025

DUGA: DIFFERENT FORMATS

- Multiple choice
- Slider
- Order
- Syllables
- True, false
- Outcome (picture)





In sum:

- Gamification
- Immediate feedback

But also:

GHENT UNIVERSITY

. . .

- Smart Picking
- PC or smartphone

For the teacher:

- Back-end: user friendly
- Database of questions:
 - Sample set is shared
 - Adapting questions
 - Adding questions

LET'S TRY TOGETHER



TRY IT YOURSELF

1. Playing the role as "student" on your phone/pc in my class:

- You will get a "**Player code**".
- 2. Playing the role as "teacher" on your laptop, for your own class:
 - You will get an individualized "Teacher code" by email, to use DUGA for your own class







DUGA.CASTARS.NET

Step 1: ____

- Register: email address
- Password: e.g. Dublin2024!

0

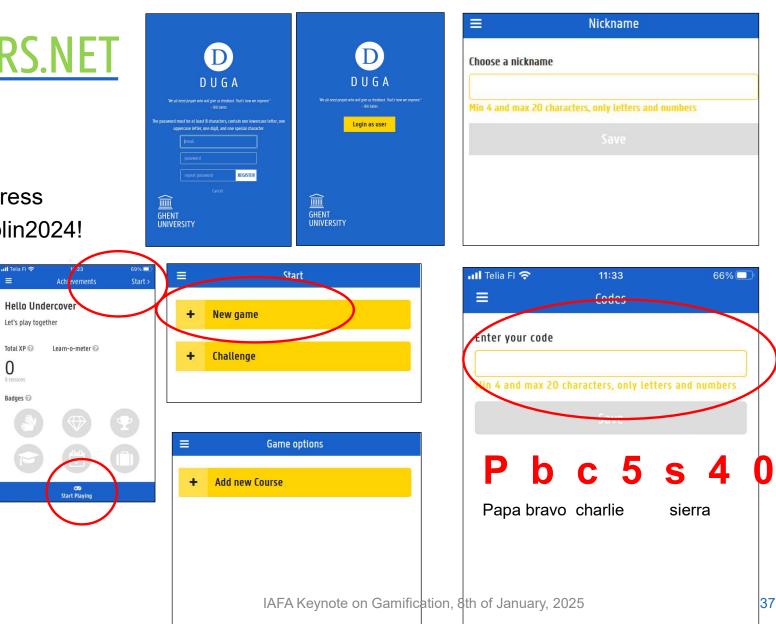
- Make nickname
- Start

Step 2:

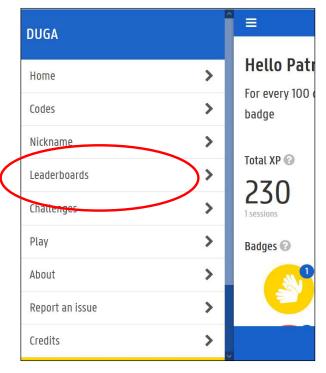
- New game
- Add new course
- Enter code

Step 3: Start playing

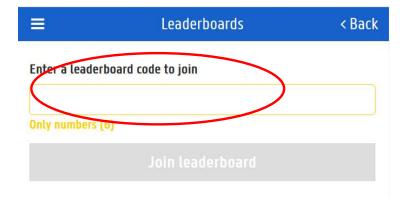




Let's do a BAFA competition







4 6 8 3 9 5

Start playing!



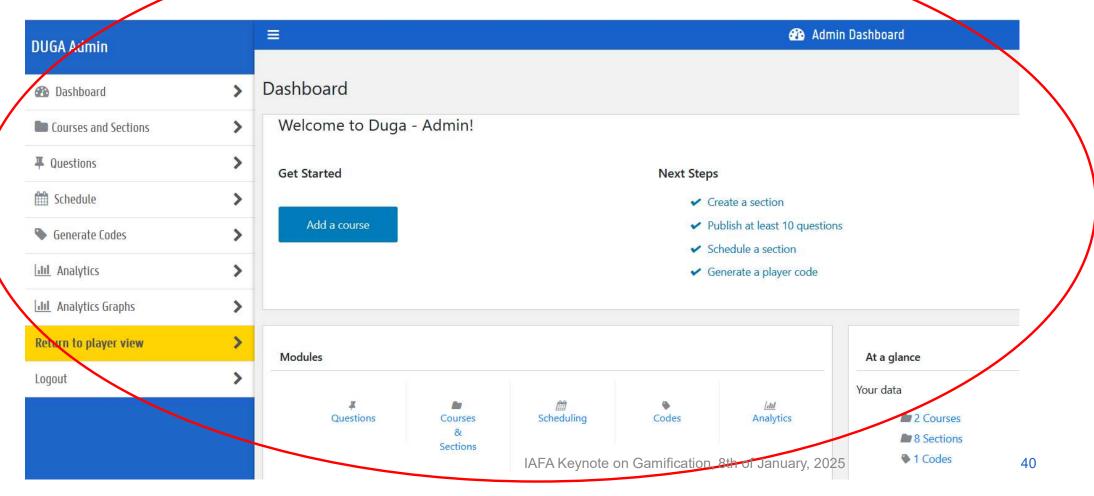
DUGA

- Acknowledgement: badges
- Chance: random questions, smart picking (within schedule)
- Competition: leaderboard
- Cooperation
- Experience points: XP points
- Novelty: surprises
- Objective
- Progression: X of the 10 questions
- Sensation: visual stimulation (sound stimulation)
- Time pressure: counting down (adaptable)
- Immediate feedback: instant + content after 10 Q



BACK END

Take the role as teacher



ADMIN QUESTIONS

| | | | | Admin Questions | |
|----------------|---------------------|-------------------------------------|---|--|-----------------|
| dd new Relo | ad table | | | | |
| 0 = | | | | | |
| - - | Code ↑ = | Description = | Course = | Section = | Туре 👳 |
| | IntroAcc01_14 | investment | Patricia BAFA AESIG 2024 | Chatper 1: Basics | Multiple Choice |
| | IntroAcc01_15 | Equity of the shareholder | Patricia BAFA AESIG 2024 | Chatper 1: Basics | Order |
| | IntroAcc01_16 | Visual representation balance sheet | Patricia BAFA AESIG 2024 | Chatper 1: Basics | Outcome |
| | IntroAcc01_17 | Debt and liabilities | Patricia BAFA AESIG 2024 | Chatper 1: Basics | Syllables |
| | IntroAcc01_18 | Accounting equation | Patricia BAFA AESIG 2024 | Chatper 1: Basics | Slider |
| 0 | IntroAcc01_19 | Examples of current asstes | Patricia BAFA AESIG 2024 | Chatper 1: Basics | Multiple Choice |
| | IntroAcc01_20 | Accounting equation | Patricia BAFA AESIG 2024 | Chatper 1: Basics | Outcome |
| | IntroAcc01_21 | Intangible assets | Patricia BAFA AESIG 2024 | Chatper 1: Basics | True or false |
| | IntroAcc02_01 | general ledger | Patricia BAFA AESIG 2024 | Chatper 1: Basics | True or false |
| 0 | IntroAcc02_02 | Salaries expense = debit | Patricia BAFA AESIG 2024 IAFA Keynote on Gamific | Chapter 2: Recording transactions cation, 8th of January, 2025 | True or false |
| | IntroAcc02_03 | Salaries payables | Patricia BAFA AESIG 2024 | Chapter 2: Recording transactions | True or false |

EDIT QUESTION

| | Edit | Question | | |
|--|-----------------------------|----------------------------------|---------|-------------------------|
| t Question Go Back | | | | |
| estion Data Add New Duplicate | | | | |
| uestion code | Description paid intrest | Question Type Multiple Choice | • | |
| lultiple Choice Question | | | | |
| Paid intrest is an example of | | | |] |
| Paid intrest is an example of Choices Choice | | | Correct | Remove |
| Choices | | | Correct | Remove <u>Remove</u> |
| Choices | | | | |

NEW QUESTION

| | Edit C | uestion | | |
|---|----------------------------------|-----------------------|---------------|---------------|
| Edit Question Save Save and go back Dis | card changes Discard and go back | | | |
| Question Data Add New Duplicate | | | | Status |
| Question code | Description | Question Type | | Status: Draft |
| New0001 | | Move to Trash Publish | | |
| True or False | | 1 | | |
| Question | | | True or False | Flags |
| Example question text? | Question has no flags | | | |
| Course | Section | Bonus | | |
| Intro to Accounting 🗸 | Chapter 1 v | Off | | |
| Feedback | | Time | | |
| Example feedback | | 50 | \$ | |



ADMIN SECTIONS: TO SCHEDULE

- Schedule per chapter: open or closed

| | | | | 🛗 Admin Schedule | | Patri |
|--------------|--------------------|---------------------|--|------------------------|--------|---------------------|
| Add new | | | | | | |
| | | | | | Search | Q Column |
| Title | Ŧ | Course = | Sections = | Display Options | ₹ | Active |
| IAFA_KEynote | e_20250108 Preview | Intro to Accounting | Chapter 1 (21) Chapter 2 (9) Chapter 3: IAFA questions (5) | Open Closed Open | | Yes |
| IK K | | ✓ Items per page | | | | 1 of 1 pages (1 ite |

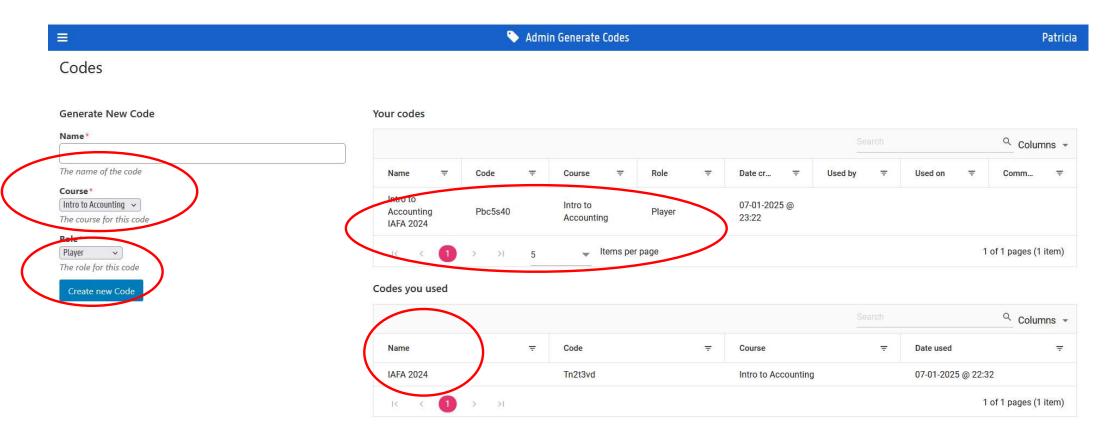


ADMIN ANALYTICS

| ≡ | | | | | 📶 Admin Analyti | CS | | | | Patricia |
|---------------|--------------------------------|------------------------|---------------------------|---------------|-----------------|------------------------|---------|-------------|-----------|-----------|
| | | | | | | Search | Search | | | |
| Question = | Descripti = | Course = | Section = | Unique pl \Xi | Times pl \Xi | Correct $\downarrow =$ | Wrong = | Mean time 👳 | Out of ti | Flagged 👳 |
| IntroAcc01_13 | shareholder equity | Intro to Accounting | Chapter 1 | 1 | 2 | 100% | 0% | 3 | 0% | 0 |
| IntroAcc01_14 | investment | Intro to Accounting | Chapter 1 | 1 | 1 | 100% | 0% | 3 | 0% | 0 |
| IntroAcc01_18 | Accounting equation | Intro to Accounting | Chapter 1 | 2 | 2 | 100% | 0% | 6 | 0% | 0 |
| IntroAcc02_01 | general ledger | Intro to Accounting | Chapter 2 | 1 | 1 | 100% | 0% | 2 | 0% | 0 |
| IntroAcc02_02 | Salaries expense = debit | Intro to Accounting | Chapter 2 | 2 | 3 | 100% | 0% | 2 | 0% | 0 |
| IntroAcc02_03 | Salaries payable | Intro to Accounting | Chapter 2 | 1 | 1 | 100% | 0% | 3 | 0% | 0 |
| IntroAcc02_05 | increase of assets = Debit | Intro to Accounting | Chapter 2 | 1 | 1 | 100% | 0% | 1 | 0% | 0 |
| IntroAcc02_06 | Increase in liabilities = C | Intro to Accounting | Chapter 2 | 2 | 2 | 100% | 0% | 3 | 0% | 0 |
| IAFA_03 | Treasurer | Intro to Accounting | Chapter 3: IAFA questions | 1 | 1 | 100% | 0% | 2 | 0% | 0 |
| IAFA_01 | Chairman = Stuart | Intro to Accounting | Chapter 3: IAFA questions | 1 | 1 | 100% | 0% | 4 | 0% | 0 |
| IAFA_02 | Secretary | Intro to Accounting | Chapter 3: IAFA questions | 1 | 1 | 100% | 0% | 6 | 0% | 0 |

GHENT UNIVERSITY

ADMIN CODES: TO GENERATE CODE FOR YOUR STUDENTS



GHENT UNIVERSITY





AVAILABLE?

1. Playing the role as "student" on your phone in my class:

– You will get a "**Player code**" and play in my class:

- "Intro to Accounting"

- 2. Playing the role as "teacher" on your laptop, for your <u>own</u> class:
 - You will get an individualized "Teacher code", to use DUGA for your own class: send email to:

Sara.Wuyts@UGent.be



HOW TO USE DUGA?

- Students heavily use it before a mid-term exam or before the final exam
- Students also like to use it for the re-sit exam, to review the material in another way.

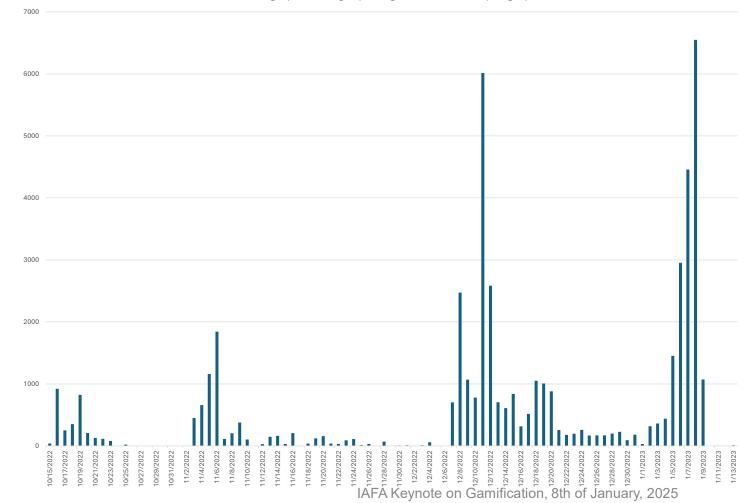
– Best practice:

- Week 3: use it in class, teacher plays on pc
- Message on LMS: "beat the professor"
- Do competition: 1 week (Challenge)



HOW TO USE DUGA?

GHENT UNIVERSITY Aantal gespeelde vragen per dag ACCA 2022-2023 (nudged)



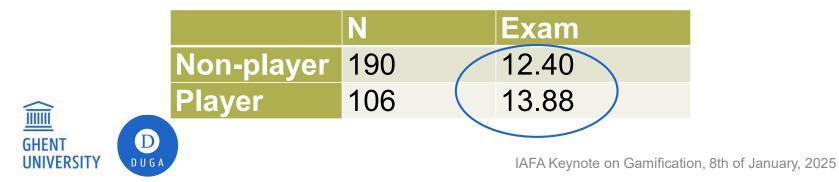






2nd Undergraduate: intro course

| ANCOVA on exam performance | | | | | | | |
|----------------------------|-------------------|-----|----------------|--------|--------|--|--|
| Source | Sum of Squares | Df | Mean Square | F | Sig. | | |
| Gender | 49.695 | 1 | 49.695 | 4.261 | 0.040 | | |
| Players | 147.194 | 1 | 147.194 | 12.620 | <0.001 | | |
| Error | 3417.555 | 293 | 11.664 | | | | |



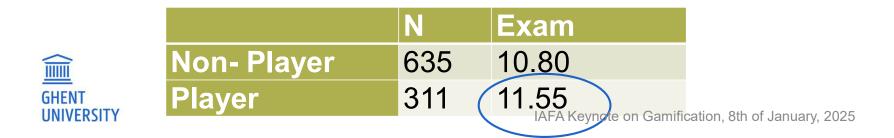
2nd Undergraduate: intro course

| | DV= Exam performance | |
|-----------|-------------------------|---------|
| | Coefficient | p-value |
| Gender | 0.091 | 0.889 |
| Intensity | 0.281 | 0.451 |
| Ν | 105 | |

| | DV= Exam | |
|----------|-------------|---------|
| | Coefficient | p-value |
| Gender | 0.329 | 0.598 |
| Accuracy | 5.924 | 0.002 |
| Ν | 106 | |
| Adj. R² | 0.076 | |
| F-test | 5.311 | |
| P-value | 0.006 | |

1st Undergraduate: Financial Accounting

| ANCOVA on exam performance | | | | | | | |
|----------------------------|-------------------|-----|----------------|----------|--------|--|--|
| Source | Sum of Squares | Df | Mean Square | F | Sig. | | |
| Gender | 5.630 | 1 | 5.630 | 0.634 | 0.426 | | |
| Year | 218.493 | 1 | 218.493 | 24.586 | <0.001 | | |
| Ability | 12828.684 | 1 | 12828.684 | 1443.544 | <0.001 | | |
| Player | 110.422 | 1 | 110.422 | 12.425 | <0.001 | | |
| Error | 8362.608 | 941 | 8.887 | | | | |



IN SUM

- Use gamification elements during your classes!
- Slides are on our website:
 - <u>www.accountingeducation.ugent.be</u>
- Explore the app as student.
- If you want a teacher code to explore and to use the app with your students, email: Sara.Wuyts@UGent.be





RESEARCH GROUP ACCOUNTING EDUCATION

Happy to inspire you!

Patricia Everaert Full Professor

website: Accountingeducation.ugent.be documents are there! Teacher code: Sara.Wuyts@UGent.be

Patricia.Everaert@UGent.Be





www.accountingeducation.ugent.be



TAXONOMY OF GAME DESIGN ELEMENTS (TODA ET AL., 2019)

- Acknowledgement
- Chance
- Competition
- Cooperation
- Experience points
- Novelty
- Objective
- Progression
- Sensation: visual stimulation (sound stimulation)
- Time pressure
- Immediate feedback

GHENT UNIVERSITY